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Genre

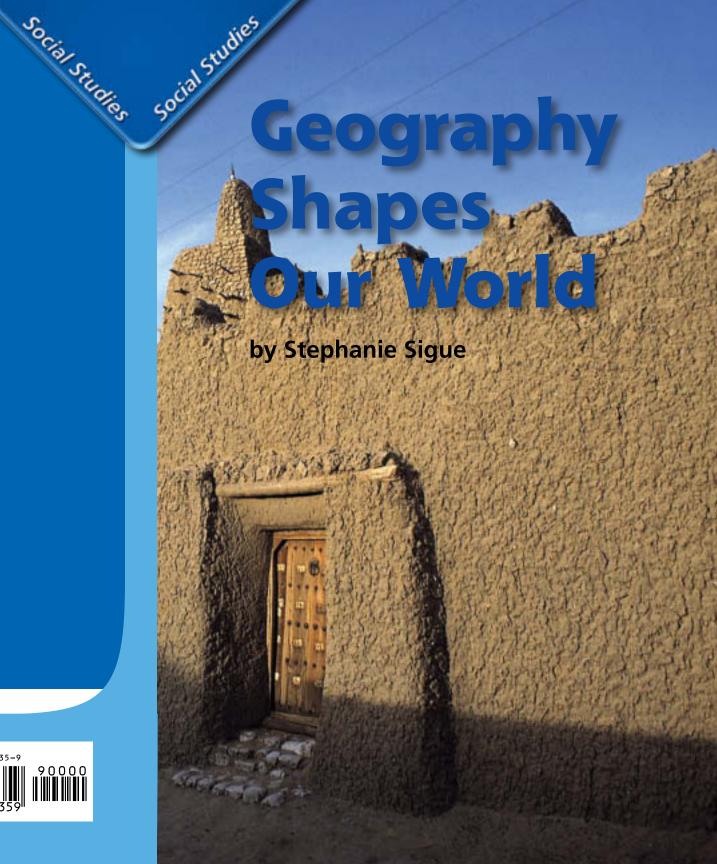
Comprehension
Skills and Strategy

Draw Conclusions
Graphic Sources
Answer Questions
Heads
Maps

Scott Foresman Reading Street 4.2.3







Vocabulary

continents geography

industry

climate

irrigate

native

plantation

products

typhoons

Word count: 1,701

Geography Shapes Our World



by Stephanie Sigue



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Geography Shapes Culture

Imagine living by the ocean in Portugal. The ocean supplies your family with lots of fish to sell and to eat. But if you live in the grassy plains of Uruguay in South America, your family may raise cattle. And if you live in the city of Paris, you don't have to depend on what grows in the area. Food is shipped in from all over the world. Where you live has a lot to do with how you live.

The Earth is made up of seven different continents, connected by the Pacific, the Atlantic, the Indian, and the Arctic Oceans. The continents are Asia, Africa, North America, South America, Antarctica, Europe, and Australia. Each continent has a different climate, geography, and industry. Let's take a look at a few!



You can find maps like this in an atlas. An atlas provides information about the world.

Aminata in Mali

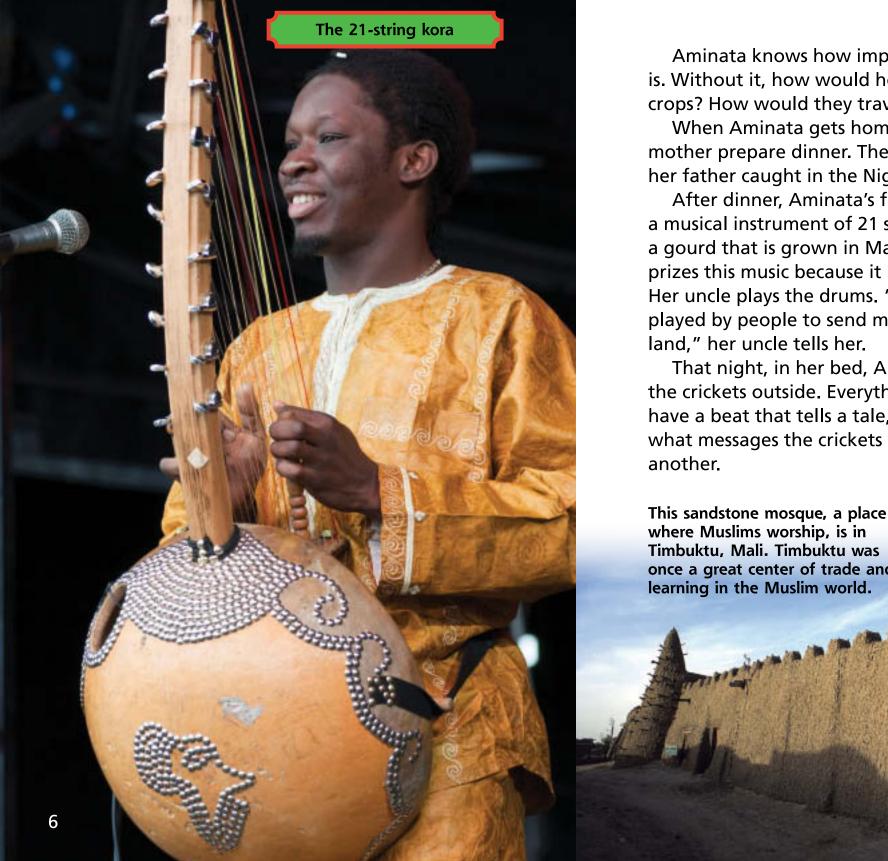
"Wake up, Aminata!" calls her mother. Aminata wakes to another warm, humid day in Mali. She squats on the floor with her family and has a simple but delicious breakfast of maize porridge. Maize is a kind of corn that her family grows in a small plot of land just behind their house.

After eating, Aminata helps her mother sweep the floor and wash dishes. By eight, her parents leave to work in the nearby cotton fields. Part of the money they make pays for Aminata's schooling.

Today at school, they are studying the Dogon people. The Dogon used to live high in the cliffs, in protective dwellings made of pink sandstone. They now live in the villages, where life is easier and they are conveniently closer to the Niger River.

Mali is the largest country in West Africa.





Aminata knows how important the Niger River is. Without it, how would her family irrigate crops? How would they travel to visit relatives?

When Aminata gets home, she helps her mother prepare dinner. They grill the perch that her father caught in the Niger.

After dinner, Aminata's father plays the kora, a musical instrument of 21 strings. It's made of a gourd that is grown in Mali. The government prizes this music because it is **native** and unique. Her uncle plays the drums. "Drums used to be played by people to send messages across the land," her uncle tells her.

That night, in her bed, Aminata listens to the crickets outside. Everything here seems to have a beat that tells a tale, and she wonders what messages the crickets are repeating to one

Timbuktu, Mali. Timbuktu was once a great center of trade and learning in the Muslim world.

Maria in Brazil

Maria wakes to noise: beeping cars and loud conversations. Two out of three Brazilians live in a city, including Maria and her family, who live in São Paulo. Right away, Maria gets ready for school. She's lucky, because her schooling is free.

Most of Brazil lies south of the equator. From December to February it's summer, which is just one month away. Maria can't wait! It's so hot during that time that most people take vacation, and school is closed. Maria and her family will go to the beach and to the five-day Carnival, which is celebrated all over Brazil.

Today at school, Maria learns about the Amazon River, which has the most water of any river in the world. Many people fish here and hunt along its banks.



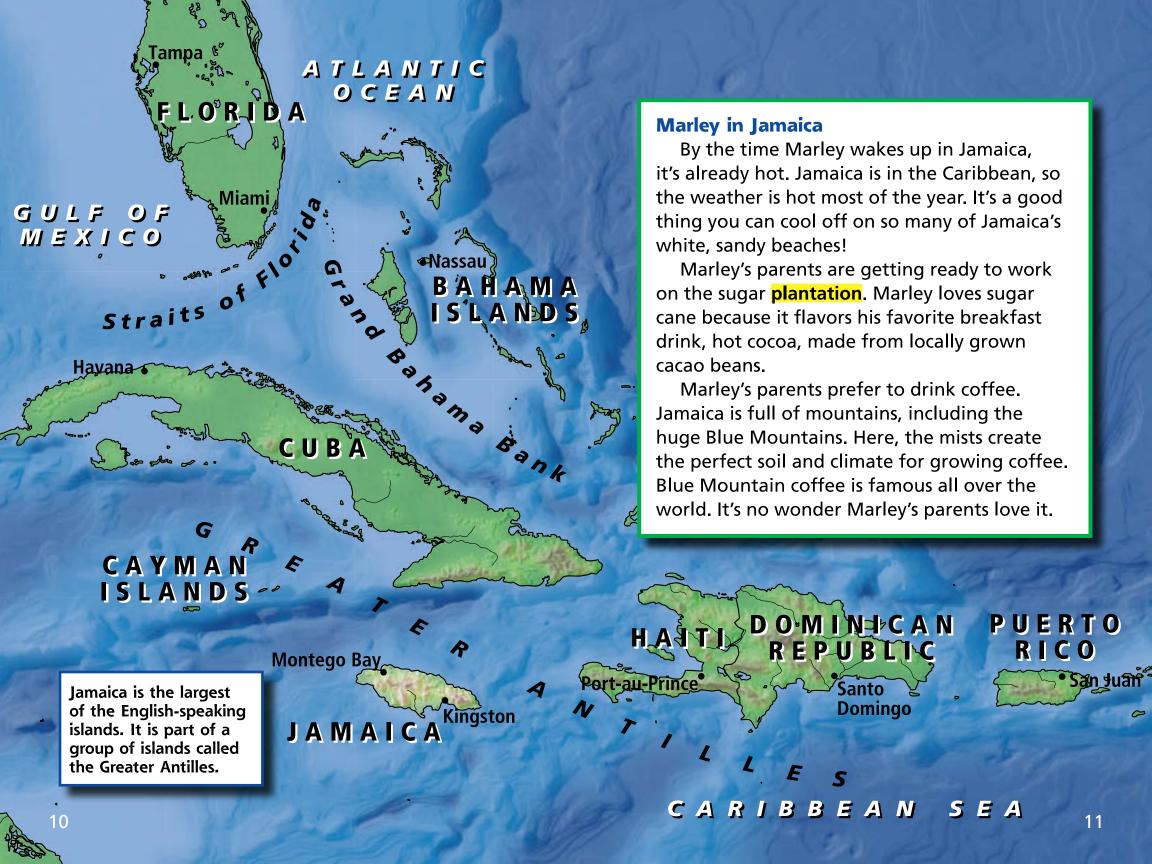
In the evening, Maria and her family eat rice, beans, and fish that her father caught. Brazil is famous for coffee, and all the adults drink it throughout the meal.

After dinner, Maria practices a little *repitismo* with her mother. It is a kind of call-and-response singing. "It's like a conversation," Maria's mother tells her. "In Brazil, music is the way to have a social gathering of family and friends. This is very important, especially in the rocky, arid areas where there aren't a lot of people."

By the time Maria goes to sleep, she is very tired. She thinks of what her mother told her

about how important family and music are. She's glad she has her music and her family around her.

Brazilians eat the foods they grow locally. A typical Brazilian meal is arroz, or white rice, and black beans and fish.



Marley is named after Bob Marley, one of the most famous musicians in Jamaica. Reggae is a free-spirited, spiritual music that Bob Marley made famous. Marley plays the guitar, just like his famous namesake. "The land inspires my music to be loud and bright," say many musicians, and Marley understands why. Jamaica is full of colorful flowers, bright blue sky, and many friendly people.

Marley is lucky, because he goes to school. Many children in Jamaica don't. Sometimes in late fall, when it's hurricane season, he doesn't go to school because the weather is too fierce—even dangerous—then.



Bob Marley and his band The Wailers popularized reggae music. At school, Marley is studying the rivers of Jamaica. There are more than 120 of them! Is it any wonder that so many people here love to go rafting?

School gets out at one o'clock so that children can help their parents. One of Marley's jobs is to help tend the sweet potato crops in the small garden plot in his backyard.

At dinner, Marley and his family eat cowcod soup, which is made from bananas and yams. There is also jerk chicken, which is chicken marinated in spices and grilled or baked. They also have sweet potatoes that Marley dug from their garden. At bedtime, Marley lies in bed, looks out at the night, and enjoys the cooling, offshore breeze coming in the window. Jamaicans call it "the doctor breeze" because it makes you feel better. Even the breeze, Marley thinks, has music in it.



Miko in Japan

The delicious smell of miso soup wakes Miko, and she gets up from the straw mat where she sleeps. Japan is very humid, but these mats keep the floor cool now, and they will keep the floor warm in winter.

Her breakfast includes the miso soup, made from fermented soybeans, which is one of Japan's natural **products**. After Miko eats, she heads outside to school. The cherry blossoms are in bloom! Japan has more kinds of cherry trees than any other place on Earth, and when they bloom in April, everyone celebrates. The blossoms mean new beginnings. That's why the school and business years begin at this time. Later that evening, Miko and her family—along with lots of other families—will go to the park to see the blossoms. Miko's mother pickles the blossoms and makes a delicious hot drink from them.

In Japan, the roads are so crowded that many people find it easier to bicycle to work or to do the daily shopping.



At school, Miko's class is learning about Japan's geography. Miko knows that there are many volcanoes and earthquakes that cause damage, but the country has learned to track them. Miko's school was even built to be quake-resistant.

When Miko comes home for dinner, she takes off her shoes and puts on soft slippers. Everyone goes shoeless in the house. For dinner they are having sushi, which is raw fish and rice wrapped in seaweed, and tempura, which is fish and vegetables fried in batter.

The family talks about what they will do in the fall. "We'll go see Kagura," Miko's father says. The dancers in this elaborate, traditional ceremony wear fancy costumes and masks. Kagura was originally a way to ask for a good harvest.

Japan has several thousand islands. Most of Japan is mountains and hills, so people tend to live in crowded cities along the coastlines.

At night, Miko practices the *sanshin*, which is something like a banjo. Her grandfather helps her because he wants to pass down the music traditions. He tells her that in Okinawa, where he once lived, the workers used to take their instruments right into the rice fields. "After work was done, we would play," he says. "It made working so much easier!"

Miko has seen a picture of her grandfather's house in Okinawa, where he lived before coming to live with them. It is surrounded by heavy stone walls that protected his house from Japan's frequent typhoons.

Finally, Miko lies down on her straw mat to sleep. The lush scent of the cherry blossoms wafts in through the window and lulls her to sleep.

The sanshin is a traditional three-stringed instrument.



Gina in Rome

"Honk! Honk!" A car horn blasts, and Gina's eyes fly open. She wakes up in one of the most famous cities in the world: Rome, Italy.

Gina lives in a large, modern apartment building with her parents and her grandparents. Everyone has breakfast together, eating eggs and toast and cereal. On her way to school Gina dodges the honking scooters and the rush of people coming and going, commuting to work.

Gina loves the city. You can walk just about anywhere, from the Forum to the Spanish Steps. Her favorite place is by the Coliseum, which is thousands of years old. And right on the same block as the Coliseum is a brand-new store selling fancy shoes. There is a great sense of history here, but also a sense of modern life. Living in Rome, the "Eternal City," Gina can't help but appreciate both the past and the present.



These are the ancient ruins of the Temple of Saturn and the Arch of Severus in Rome.



In school, Gina is learning about the dance *Tarantella*, which means "spider." The dance began long ago as a cure for the spider bite. Dancers spun around wildly and danced away the poison!

At dinner that night, Gina's mother makes homemade pasta and sauce, which she calls gravy. They dip freshly-baked bread in olive oil that is made locally.

After dinner, Gina's grandfather gives Gina a music lesson. She is learning to play the organetto, which is an Italian accordion. "Did you know the Italians invented musical notation, the way we set down musical notes on a scale?" he asks. "That was the beginning of 'do re mi."

Gina is so excited by her grandfather's stories that she can hardly go to sleep. Her mind is as busy as Rome, the city she calls home.



Now Try This

You've read about a few of the countries of West Africa, Western Europe, South America, Asia, and the Caribbean and about some children who live in them. What do you think your life might be like if you lived in one of those countries? You can write a diary page to tell what your life is like in one of those countries.



Here's How to Do It!

- 1. Use an atlas. Turn to the maps of Africa, Europe, South America, Asia, or the Caribbean, and decide where you might like to live.
- **2.** After you have chosen a country, use at least two resources, such as the Internet and books from the library, to find out more about it.
- 3. Think about living in one of those countries. Write a diary page about your day. What is the geography of your country like? What happens when you wake up? What happens in school? Is the weather hot or cold? What do you eat for breakfast? What sights do you see during your busy day?
- **4.** Be sure to include some interesting facts in your report. Don't forget to tell what people do for fun. Make your report thorough and lively.
- **5.** Add visuals to help describe the country.
- 6. Present your report to the group.

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Glossary

climate *n*. the usual weather in a place

continents n. seven large land masses of the earth (Asia, Africa, Europe, North America, South America, Australia, and Antarctica)

geography *n.* the study of the earth, including its people, resources, climate, and physical features

industry *n*.
manufacturing
companies and other
businesses

irrigate v. to supply water to crops by artificial means, such as channels and pipes

native n. a person, animal, or plant that originally lived or grew in a certain place

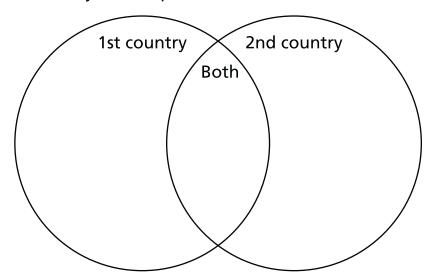
plantation n. a large farm found in warm climates where crops such as coffee, tea, rubber, and cotton are grown

products *n*. things that are manufactured or made by a natural process

typhoons *n.* violent tropical storms

Reader Response

- 1. Give two examples of how geography affects culture. You can draw your own conclusions and put them in the form of sentences that you write.
- 2. Choose two countries that are described here and compare and contrast them. Use a Venn diagram to make your comparison.



- 3. Use a thesaurus or book of synonyms to find as many synonyms for *plantation* as you can. When you have listed all these places for growing things, use two of them in a sentence.
- **4.** What do you think the author's purpose was in writing about a day in the life of these different children? How did that purpose affect the kinds of details the author chose to include?